

# Peter Foltz - Storyboard Artist

Storyboard Artist/ Revisionist  
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<https://www.peter-foltz.com/>

## Overview

I am a **storyboard artist** with over 3 years of studio experience in **feature** and **television** animation. In my work, I commit myself to growing and enriching animation as a craft and an artform. Good stories require the respect and personal voice that I strive to give through storyboarding, whether it be comedy, action or drama.

## Production Experience

Aug 2023 - Present

**Monster High** - *Storyboard Artist* - Nickelodeon

Sept 2022 - June 2023

**Max and The Midnights** - *Storyboard Artist* - Nickelodeon

Jan 2023 - Mar 2023

**Tales of the Teenage Mutant Ninja Turtles** - *Storyboard Artist/Revisionist* - Nickelodeon

Mar 2022 - Oct 2022

**Teenage Mutant Ninja Turtles: Mutant Mayhem** - *Storyboard Artist* - Nickelodeon

Oct 2021 - Dec 2021

**Storybots: Super Silly Stories with Bo** - *Storyboard Artist*- Netflix

Aug 2020 - Dec 2021

**Storybots: Answer Time** - *Storyboard Revisionist* - Netflix

Aug 2020 - Oct 2020

**Kroger Thanksgiving Ad Campaign** - *Storyboard Revisionist* - Hornet

## Education

Aug 2018 - May 2020

**California Institute of the Arts**, Santa Clarita, CA - *BFA Character Animation*

Aug 2014 - May 2018

**Towson University**, Towson, MD - *BS Electronic Media and Film*

## Skills

- Proficient Software: Storyboard Pro, Adobe Photoshop, Adobe Premiere Pro, TV Paint Animation, Cintiq Hardware
- Other Notable Abilities: Proficient Draftsman, Able to take direction, Effective at Pitching Storyboards, Proficient script writing and editing skills.